

Samuel Maynard

Sound Designer & A1/A2

Cell: (309) 236-3870

Email: samuelmaynardav@gmail.com

Website: samuelmaynard.com

Member of IATSE Local 306

Professional

Titanic, NYU Cantor Theater at Steinhardt School of Vocal Performance – **A2 Supervisor**

Sound Designer: David Lawson

Cinderella: A Traditional English Pantomime, Winnepesaukee Playhouse – **Sound Designer/A1**

Director: Neil Pankhurst

Two Sisters and a Piano, Two River Theater – **Lighting and Sound Assistant/A1**

Sound Designer: Salomon Lerner

Romeo and Juliet, Two River Theater – **Lighting and Sound Assistant/A1**

Sound Designer: Megumi Katayama

Living and Breathing, Two River Theater – **Lighting and Sound Assistant/A1**

Sound Designer: Megumi Katayama

Bartlett Performing Arts Center in Moline, IL – **Director of Operations**

Superintendent: Rachel Savage

Additional Experience

Tracy Spaeth Performing Arts Center in Rock Island, IL – **Audiovisual Technician**

Principal: Jane Barrett

The Play That Goes Wrong, Muscatine High School – **Lighting Director**

Director: Rene Mauck

The Book of Will, Muscatine High School – **Lighting Director**

Director: Rene Mauck

Newsies, Muscatine High School – **Lighting Designer/Lighting Director**

Director: Rene Mauck

The Spongebob Musical: Muscatine High School – **Lighting Designer/Lighting Director**

Director: Rene Mauck

Rodgers and Hammerstein's Cinderella, Quad City Music Guild – **Lighting Designer/Board Operator**

Director: Harold Truitt

Disaster!, Quad City Music Guild – **Sound Designer/A1**

Director: David Blakey

Holiday Inn, Quad City Music Guild – **Sound Designer/A1**

Director: Luke Vermiere

Educational Experience

International Performance Ensemble, Pace University – **A1/Programmer**

Directors: Katie Chelena & Leon Ingulsrud

Big Fish, Pace University – **Sound Designer**

Director: LaQuet Sharnell Pringle

Newsies, Alleman High School – **Sound Designer/A1**

Director: Harold Truitt

Skills

- Line-by-line mixing
- Wireless mic rigging
- Audio Troubleshooting
- Rigging
- Recording
- Sound editing

Certifications

- Dante Levels 1 & 2
- Driver's License
- CPR & First Aid

Consoles

- Allen and Heath DLive, QU-32
- Behringer XR18, X32
- Soundcraft SI Expression
- Yamaha CL1, CL5, M7CL, DM1000
- Misc. Analog and Digital Consoles

Software

- Adobe Suite
- Dante
- GarageBand
- Logic Pro
- Microsoft Office
- ProTools
- QLab
- Vectorworks

Education

BFA, Production & Design for Stage and Screen – Pace University (Class of 2025)

References

Andrew Vogel
Co-worker
vogelandrew6@gmail.com

Dan Montano
Sound Supervisor
dmontano@trtc.org

David Lawson
Sound Mentor
dlawson@pace.edu