

# Samuel Maynard

Sound Designer & A1/A2

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Member of IATSE Local 306

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## Professional

**Little Shop of Horrors Off-Broadway**, Westside Theatre - **A2 Substitute**

*Lead A2: Mel Henry*

**In The Heights**, Winnepesaukee Playhouse - **Sound Designer**

*Director: Bryan Knowlton*

**From Here Off-Broadway**, Signature Theatre in New Y- **A2 Substitute**

*Lead A2: Zo McGlynn, Sound Designer: Matt Craig*

**La Cage Aux Folles**, Winnepesaukee Playhouse - **A2 Sound Designer**

*Director: Clayton Phillips*

**Titanic**, NYU Cantor Theater at Steinhardt School of Vocal Performance - **A2 Supervisor**

*Sound Designer: David Lawson*

**Cinderella: A Traditional English Pantomime**, Winnepesaukee Playhouse - **Sound Designer/A1**

*Director: Neil Pankhurst*

**Two Sisters and a Piano**, Two River Theater - **Lighting and Sound Assistant/A1**

*Sound Designer: Salomon Lerner, Sound Supervisor: Dan Montano*

**Romeo and Juliet**, Two River Theater - **Lighting and Sound Assistant/A1**

*Sound Designer: Megumi Katayama, Sound Supervisor: Dan Montano*

**Living and Breathing**, Two River Theater - **Lighting and Sound Assistant/A1**

*Sound Designer: Megumi Katayama, Sound Supervisor: Dan Montano*

**Bartlett Performing Arts Center** in Moline, IL - **Director of Operations**

*Superintendent: Rachel Savage*

**Ogunquit Playhouse** - **Overhire Audio Technician**

*Sound Designer: Daniel Lundberg, Sound Supervisor: Tyler Kless*

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## Additional Experience

**Broadway Bares**, Hammerstein Ballroom at Manhattan Center - **Audio Technician**

*Sound Designer: Nick Borisjuk, Associate Sound Designer: Daniel Lundberg*

**Tracy Spaeth Performing Arts Center** in Rock Island, IL - **Audiovisual Technician**

*Principal: Jane Barrett*

**Rodgers and Hammerstein's Cinderella**, Quad City Music Guild - **Lighting Designer/Board Operator**

*Principal: Jane Barrett*

**Newsies**, Muscatine High School - **Lighting Designer/Lighting Director**

*Director: Rene Mauck*

**The Spongebob Musical**: Muscatine High School - **Lighting Designer/Lighting Director**

*Director: Rene Mauck*

**Disaster!**, Quad City Music Guild - **Sound Designer/A1**

*Director: David Blakey*

**Holiday Inn**, Quad City Music Guild - **Sound Designer/A1**

*Director: Luke Verniere*

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## Educational Experience

**Big Fish**, Pace University - **Sound Designer**

*Director: LaQuet Sharnell Pringle*

**International Performance Ensemble**, Pace University - **A1/Programmer**

*Directors: Katie Chelena & Leon Ingulsrud*

## Skills

- Line-by-line mixing
- Wireless mic rigging
- Audio Troubleshooting
- Rigging
- Recording
- Sound editing

## Certifications

- Dante Levels 1 & 2
- Driver's License
- CPR & First Aid
- OSHA 30 Hr. Construction

## Consoles

- Allen and Heath DLive, QU-32
- Avid Venue Profile
- Behringer XR18, X32
- Soundcraft SI Expression
- Yamaha CL1, CL5, M7CL, DM1000
- Misc. Analog and Digital Consoles

## Software

- Adobe Suite
- Dante
- GarageBand
- Logic Pro
- Microsoft Office
- ProTools
- QLab
- Vectorworks

## Education

BFA, Production & Design for Stage and Screen - Pace University (Class of 2025)

## References

-Available upon request