

# Samuel Maynard

Sound Designer  
Audiovisual Technician

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## Engineer

This is Not a Drill (2025)	York Theatre	Shannon Slaton   Sound Designer
Oscar Micheaux Project (2025)	Barch Community College   Prospect Musicals	Ben Scheff   Sound Designer
Two Sisters and a Piano (2023)	Two River Theater	Salomon Lerner   Sound Designer
Romeo and Juliet (2023)	Two River Theater	Megumi Katayama   Sound Designer
Living and Breathing (2023)	Two River Theater	Megumi Katayama   Sound Designer

## Deck Audio

Meet the Cardozians (2025)	Signature Theatre   Second Stage	Jonathan Stutz   A1
Joy (2025)	Laura Pels Theatre   Ken Davenport Sandy Moran	Kait Stapp   Lead A2
Lights Out: Nat King Cole (2025)	NYTW	Dani Silver   Lead A2
Little Shop of Horrors (2024-Pres.)	Westside Theatre   Skid Row LLC	Mel Henry   Lead A2
From Here (2024)	Signature Theatre   Renaissance Theatre Co	Matthew Craig   Sound Designer

## Production Audio

This is Not a Drill (2025)	York Theatre	Shannon Slaton   Sound Designer
Pygmalion (2025)	Theatre Row   Aurora Productions	Julian Evans   Sound Designer

## Design

Picnic (2025)	Sands College of Performing Arts	Lester Shane   Director
Jesus Christ Superstar (2024)	Sands College of Performing Arts	Rebecca Arpacio   Director
In The Heights (2024)	Winnipesaukee Playhouse	Brian Knowlton   Director
La Cage Aux Folles (2024)	Winnipesaukee Playhouse	Clayton Phillips   Director
Big Fish (2024)	Sands College of Performing Arts	LaQuet Sharnell Pringle   Director
Cinderella (2023)	Winnipesaukee Playhouse	Neil Pankhurst   Director

## Associate Design

Oscar Micheaux Project (2025)	Baruch Community College   Prospect Musicals	Ben Scheff   Sound Designer
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## Assistant Design

Queens (2025)	New York City Center   Manhattan Theatre Club	Mikala Sulaiman   Sound Designer
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## Certifications

Dante 1 & 2 | Driver's License | OSHA 30 Hr. Construction | First Aid & CPR

## Software

Adobe | Dante | GarageBand | Logic | ProTools | Microsoft Office | QLab | Vectorworks | ArrayCalc | MAPP | Wavetool | WWB

## Education

BFA Production & Design for Stage and Screen - Sands College of Performing Arts at Pace University Spring 2025

